

Berlioz, H - *La damnation de Faust*, *Marche Hongroise*: compassos 94 ao 114

Viol. **4**  
*mf cresc.* *ff* *ff*

94  
99  
104  
110 **5**

Detailed description: This image shows the Violin part of the Marche Hongroise from La damnation de Faust, measures 94 to 114. The music is in 3/4 time and features a dynamic range from mezzo-forte (mf) to fortissimo (ff). A box labeled '4' is placed above the first measure of the first system. A box labeled '5' is placed above the first measure of the fourth system. The notation includes various rhythmic values and articulation marks.

Trombone Baixo:

Berlioz, H. – *La damnation de Faust*, *Marche Hongroise*: compassos 94 ao 114;

**3** **11** *Fag.* *Viol. I.* *p*

*poco cresc.* **1** **4** *mf cresc.* *ff* *ff*

**5**

Detailed description: This image shows the Trombone Baixo part of the Marche Hongroise from La damnation de Faust, measures 94 to 114. The music is in 3/4 time and features a dynamic range from piano (p) to fortissimo (ff). A box labeled '3' is placed above the first measure of the first system. A box labeled '4' is placed above the first measure of the second system. A box labeled '5' is placed above the first measure of the fourth system. A red bracket highlights the first measure of the second system. The notation includes various rhythmic values and articulation marks.